

Fred and the Healers - TECHNICAL RIDER

Artist's minimum requirements are:

Stage: length 5m / depth 3,5m / height 0,8m

DRUMS PLATFORM if available

Black curtains all around the stage

Sufficient lighting – no green

Front of House P.A.-system :

System will be free of hiss, buzz, hum or any other noise and capable of delivering top quality sound (105dB) at full frequency bandwidth (20Hz-20KHz) to all areas of the house. High quality sub-bass speakers must be present (D&B,EV (X-array, MT2) ; Heil Acoustic)..

Digital or analog mixing board:

- 24 inputs minimum, each with 3-band sweepable EQ, hi-pass filter and insert.
 - 8 subgroups outputs, plus stereo output.
 - 4 independent aux sends
 - 1 SM58 for talk-back & test
- Professional equipment only (eg Midas)

Equalization:

1 unit of 31-band (third-octave) EQ for each FOH speakers group.
Eg: BSS, Klark – no Yamaha.

Processing:

8 compressor units type BSS, Drawmer, DBX
3 noise gates
2 Reverb units type PCM 70/60, M 2000

Stage monitoring system:

Three compact, high powered monitor speakers, two for each musician (eg: MTD 115, 112 or Nexo PS15)
3 units of 31-band (third-octave) EQ for the stage monitors.

Fred and the Healers – PATCH LIST

PATCH LIST FRED AND THE HEALERS								
IN	NAME	MIKE	STAND	MON 1	MON 2	MON 3		INSERT
1	BD	BETA 52	SMALL		YES	YES		COMP/GATE
2	SD TOP	SM 57	SMALL			YES		COMP/REVIEW
3	SD BOTTOM	SM 57	SMALL					COMP/REVIEW
4	HH	AKG 451/SM 81	SMALL					
5	HI TOM	SEN 604	CLAMP			YES		COMP/GATE
6	FLOOR TOM	SEN 604	CLAMP			YES		COMP/GATE
7	OH L	AKG 451/SM 81	BIG					
8	OH R	AKG 451/SM 81	BIG					
9	BASS DI	DI/XLR						COMP
10	BASS MIC	AKG 421/D112	SMALL					COMP
11	GTR1	SENMD421 / SENBF509 / SEN609	SMALL			YES		
12	GTR2	SENMD421 / SENBF509 / SEN609	SMALL			YES		
13	LEAD VOCAL	SM 58	BIG	YES	YES	YES		COMP/REV
14	BACKING VOCAL	SM 58	BIG		YES	YES		COMP/REVIEW
15	BACKING VOCAL	SM 58	BIG		YES	YES		COMP/REVIEW
	REV 1 L							
	REV 1 R							
	CD PLAYER L							
	CD PLAYER R							

Fred and the Healers – STAGE PLOT

